



## About All Saints'

With a leaning tower and uneven roof, this church has a crooked charm. It is also one of the oldest churches in the area. Situated in a now sparsely inhabited neighbourhood, nearby Saltfleet was once a prosperous area with a thriving port.

The oldest parts of the church date from around 1150. This includes the west tower, with its blocked round-headed bell openings and the 12<sup>th</sup>-century arcades inside. The topmost elevation of the tower is 15<sup>th</sup> century, as is the gabled porch with its Latin inscription and shields above the doorway. Beneath the parapet, the tower is ornamented with gargoyles. Buttresses were added in the 19<sup>th</sup> century to halt the subsidence caused by marshy ground.

Inside the church, the nave is surprisingly light, with a medieval beamed roof. The church, which seats approximately eighty people, was extensively restored by R.J Withers in 1886, retaining much of the medieval fabric.

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### Access

Due to their age, historic church floors can be uneven and worn and lighting can be low level. Please take care, especially in wet weather when floors can be slippery.

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## Church of All Saints

Saltfleetby



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## The historic church of All Saints

### 10 things to see before you leave...

- 1 The octagonal **font** with quatrefoils dates to late 13th century and sits on a 14<sup>th</sup>-century stem, which in turn sits on the base of a font of later date which is decorated with grotesque faces.
- 2 Located at the west end of the church is an Elizabethan **pulpit**, a gift from Oriel College, Oxford, in 1935.
- 3 Three medieval **bells** can be found in the north aisle. These were rescued from St Botolph's in Skidbrooke.
- 4 The **parish chest**, now in poor condition, would once have contained important parish documents.
- 5 The 15<sup>th</sup>-century roof is punctuated by **bosses**, decorated with carved heads and other motifs.
- 6 A second **pulpit** is Jacobean in date and incorporates blank arches typical of the period.
- 7 Two Perpendicular-style **screens** survive from the Middle Ages. Both the parclose screen, at the east end of the south aisle, and the chancel screen are sumptuously carved.
- 8 The **reredos** in the south aisle is made of stone and is decorated with buttresses and a gable dating to around 1300.
- 9 The **porch** bears the shield of John Grantham, who is believed to have funded the construction of the church.
- 10 Built between the 13<sup>th</sup> and 15<sup>th</sup> centuries, the leaning **tower** was buttressed and repaired in 1886 by R.J. Withers.

