# Public feedback questionnaire

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1. What do you think of some of the histories we plan to highlight in Sound and Art at St Swithun’s?
2. What do you find particularly interesting?
3. Is there anything associated with these stories that you would like to find out more about?
4. Are there other elements of the churches history you would like to find out about that is not here? For example, other time periods, disabled histories or the history of migration.
5. Would you like to be involved in future history telling at Sound and Art at St Swithun’s? In what way?

Please provide us with your name and email address if you would like to be involved in future history telling at Sound and Art at St Swithun’s.

1. When telling the story of the transatlantic slave trade, there are a number of areas that could be explored. For example,

* What impact did the transatlantic slave trade have on the world we live in now, both locally, nationally and internationally?
* What is our understanding of the roles of the people who profited and the enslaved people who suffered?
* What can we learn from this history? In particular the importance of people’s resistance to and the legacy of it?
* Why is this history and slavery often discussed as something disconnected from the present?
* What lens would you like to explore the subject through, perhaps modern day slavery, women or children?

Would you like to find out about any of these subjects?

If Sound and Art at St Swithun’s were to commission at artist to explore any of these subjects, what type of artist would you like to see? For example, a photographer, painter, video artist, written word …

1. Would you like to opt-in to The Churches Conservation Trust’s marketing related communications which includes news about membership, fundraising, events and future workshops?

Please provide us with you name and email address if you would like to be receive communications.