Wonderful Windows

Visit your local CCT church for inspiration

Look at the windows...

What pictures do they have? What stories do they tell?

What else is there in the church that you like? Look for patterns, fancy tiles, funny carvings or pretty flowers in the churchyard.

What would you like to include in your window?







Create your own beautiful stained glass window

Think of what you want your window to look like and start drawing it onto the template on the next page.

Outline different sections with pen – just like how the stained glass window is outlined with lead for each piece.

Colour in the different sections. Make it bright and colourful.

Once you are happy lay the baking paper over your drawing and use the paper clips to hold it in place.

Trace the outline of the window and your drawing onto the baking paper with the thick felt tip.

Turn the baking paper over so the felt tip outline is now on the back

Then using tissue paper the matches the colours of your drawing careful cut or tear the tissue paper to fit each section of your window.

When you are happy with your tissue paper sections carefully glue them into place.

Once you have stuck all the tissue paper down put to one side and let the glue dry.

When the glue has dried turn the baking paper so the felt tip outline is on the front – carefully cut round the outline of the window (you may want a grown-up to help you)

Finally use some blu-tak to stick your baking paper to a window and watch as the sunshine lights it up just like the stained glass in a church.



You Will Need:

Pencil

Colouring pens or pencils

Black felt tip pen – for outlining

A sheet of baking paper large enough to cover the template

Paper clips

Tissue Paper

Scissors

Glue

Blu-tak

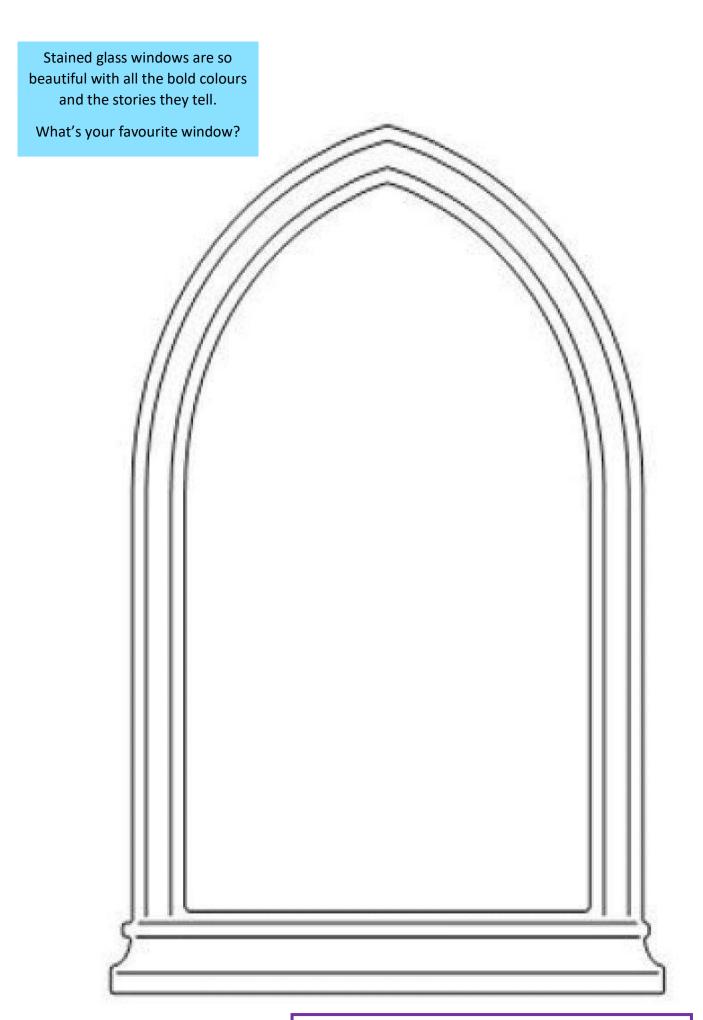
You may want a grown up to help with some of the cutting.





Top Tip

it's best to match the tissue paper to your drawing before gluing it down. That way you can change your mind.



Did you notice how stained glass is made up of lots of little pieces and has thick black lines around each piece?

Gargoyles, Grotesques and Green Men

Visit your local CCT church for inspiration

Look around the church inside and out.

What carvings and creatures can you find?

Are they stone or wood or something else?

Are they serious or pulling silly faces? Are there wild beasts or cute animals?



Churches Conservation Trust

You Will Need:

Salt Dough

Biscuit cutters

Plastic knife

Pens and other objects to make marks in the dough

Paint and paint brush (optional)

A grown up's help will be needed for some parts.

Create your own gargoyle, grotesque or green man

Makes 1 ball Prep 10 minutes Cook 3 hours

- 1 cupful of plain flour (about 250g)
- half a cupful of table salt (about 125g)
- half a cupful of water (about 125ml)

Method

- 1. Preheat the oven to its lowest setting and line a baking sheet with baking parchment. A grown up will need to do this.
- 2. Mix the flour and salt in a large bowl. Add the water and stir until it comes together into a ball.
- 3. Transfer the dough to a floured work surface and shape into your chosen model. You can roll it out and cut out shapes, layer shapes over each other.
- 4. Put your finished items on the lined baking sheet and bake for 3 hrs or until solid. A grown up will need to do this part.
- 5. Leave to cool and then paint your creation. What colours do you think they should be?

Gargoyles

Gargoyles are carved water spouts that help carry water off a building's roof-like a drain pipe.

They can be quite scary like this one:



Or cute like this one of a little dog both of these can be found on the roof of Christ the Consoler in Skelton-cum-Newby



Grotesques

Grotesques are stone carvings in a church that are just for decoration. They are not water spouts like gargoyles. Grotesques take lots of different forms.

How many different ones can you find?







Some grotesques can be a little bit cheeky!



Which one is your favourite?

Say Cheese!

Share your photos of the carved creations you have found and made here:



Green Man

Green Men are a specific type of carving that can be seen in churches and elsewhere. They are often a man's face made of or covered in leaves.

Often believed to be a pagan symbol of fertility or nature but frequently appears in churches across Europe.





