



The 'new' entrance to the church
(CHRISTOPHER DALTON)

Outside, the diversity of the texture of the walls contrasts with the simplicity of the inside. The walls are of stone with some chalk and the roof is covered with slates.

In the churchyard is a cross, the base and lower part of which are mediæval, also restored by Hodgson Fowler.

Nearby is the Trust church of:

BARNETBY-LE-WOLD, ST MARY
7 miles N of Caistor off A1084



ALL HALLOWS' CHURCH

CLIXBY, LINCOLNSHIRE,

This church, tucked into a bend on the main Caistor to Brigg road where the 'Viking Way' crosses the A1084, merits the description of a 'wayside shrine'. It is all that remains of a much larger building, the foundations of which perhaps date back to the era when the neighbourhood was colonised by Danes who marked the

local map with many villages having names ending in 'by'. The name of the landowner here was Clipp: this was his 'by' or farm, hence Clixby.

The village of Clixby, lying on poor sandy soil, never recovered from the Black Death in 1348–49. Even this fragment of the original building had been out of use for many years and

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Exterior from the south-west

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was in need of urgent repair when it was declared formally redundant in July 1973. As a building of historic and architectural interest, it was vested in the Redundant Churches Fund, now The Churches Conservation Trust, for preservation in November 1974, and in 1977–78 comprehensive works of repair were carried out under the supervision of the architect Mr Lawrence Bond of Grantham.

All Hallows now consists of the chancel of a mediaeval church. The

chancel arch can be seen in the west wall. Fragments of the piers and responds of demolished arches, with nail-head ornament on their capitals, indicate an early-13th-century date. The reset west doorway, enriched with dog-tooth ornament, dates from the same period. There are two Decorated windows on the south side, a Perpendicular east window and an ogee-headed priest's doorway (now blocked) in the south wall. There is also a cusped piscina recess in this wall.

Hodgson Fowler restored the church sympathetically in 1889 adding a west porch, providing a font and furniture (now mostly gone), and painting the roof. To replace the Victorian font, now in Caistor Hospital, a 15th-century font from Low Toynton, near Horncastle, a redundant church now in secular use, has been introduced. The altar, a stone mensa with painted wood front, remains; and in the floor are several ledger stones, one to a 14th-century priest, Robert Blanchard, which is engraved with a cross and chalice. The oak pews come from the demolished church of Miningsby.



The 15th-century font (© CROWN COPYRIGHT. NMR.)



The east window

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