

1. Background

We, the Churches Conservation Trust (Registered Charity Number 258612 and Registered Office at Vulcan Works, 34-38 Guildhall Road, Northampton NN1 1EW) (the “Trust”) are organising this competition and offering a copy of the book **The Secret Language of Churches and Cathedrals** by Dr Richard Stemp. These will be awarded to the person who (in the judges’ opinion) submits the best photo on the competition theme ‘Winter at our Churches’. Entries must be submitted between **Monday 12th December and 23.59 BST on Sunday 18th December 2022** the “Promotion Period”.

2. Eligibility

The Promotion is open to legal residents of the United Kingdom (an “Eligible Person”), excluding employees of the Trust, anyone else associated with this competition and their families.

The “Eligibility Criteria” are as follows:

- (a) You do not need to be a member of the Churches Conservation Trust (CCT) to be able to enter the competition.
- (b) Entrants under the age of 16 must obtain the consent of a parent or guardian prior to submitting any images. Any entry by someone under 16 will not be deemed complete unless the following information is provided:
 - i. the child’s name;
 - ii. the child’s age;
 - iii. the parent/guardian’s name; and,
 - iv. a contact telephone number and email.

Every Eligible Person who meets the Eligibility Criteria shall be entitled to enter the competition within the Promotion Period.

3. How to enter

All images entered must:

- i. celebrate your experiences at CCT churches in Winter;
- ii. have been taken at a CCT church;
- iii. be a colour image; and
- iv. have been taken during 2022.

All images entered must not be a

- i. black and white image; and
- ii. close-up shot (eg macro shots of flowers and insects)

Entries should be submitted via email to: comms@thecct.org.uk; or by direct message to one of the CCT social media accounts.

No more than 10 images may be submitted per person. If more than 10 images per person are received, such entries may be deemed void and such entrant may be disqualified from the competition.

Entrants must supply their name, email address and/or phone number and where the image was taken on the email.

The competition must be entered in each entrant's own name; it may not be entered on behalf of anyone else.

Image files (from both digital cameras and smartphones) must be a landscape image, suitable to wrap the cover of a book, a minimum of 300dpi and 4000 pixels in length as compressed jpeg file of maximum 10Mb. The image should not be enhanced in any way.

No bulk, software-generated, automatic, or third-party entries shall be accepted.

We regret that we are unable to accept postal entries. Late, incomplete or corrupt entries will not be accepted.

4. Originality; permissions

All images submitted must be the work of the individual submitting them and must not have been published elsewhere (excluding social media) or have won a prize in any other photographic competition.

It is the responsibility of each entrant to ensure that any images they submit have been taken with the consent of anyone who is identifiable in that image or the consent of their parent/guardian if they are under 16 and that they have been advised of the purpose of the submission and that their photograph may be published by the Trust.

Entrants must ensure that the photographs they are submitting are their own work, that they own the copyright for them and that they do not infringe the copyright or other rights of any third party or any laws.

5. *The prize*

The winners will receive a copy of the book *The Secret Language of Churches and Cathedrals* by Dr Richard Stemp.

The Prizes as described are available on the date of publication. All Prizes are non-transferable and there are no cash alternatives.

6. How it will be Judged; notification

All valid entries made during the Promotion Period will be judged to see which is the most visually appealing interpretation of this year's competition theme.

The winners will be chosen by independent judges. The decision of the judges is final and no correspondence will be entered into.

Winners will be notified by email or direct message on or before **23rd December**. If a winner cannot be contacted or is not available, the judges reserve the right to disqualify them and select another winner from the eligible entries which were received before the closing date of the Promotion Period.

The CCT's decision is binding in all matters relating to this Promotion, and no correspondence shall be entered into.

The winner will be announced on the Churches Conservation Trust website in **December 2022**.

7. Intellectual property rights

Entrants will retain copyright and moral rights in their submitted images however, by entering, all entrants:

- a) grant the CCT non-exclusive rights to use the images to promote or celebrate the competition the images were submitted to or for similar future competitions within a five year period of the winners of the competition being announced;
- b) agree that the use referred to at Clause 7(a) above may include publishing, displaying or otherwise reproducing the images (whether on the internet, on social media, in the CCT's Pinnacle Magazine, in exhibitions or otherwise) or for promoting and celebrating the competition or similar future competitions; and,
- c) agree that the CCT may contact them using the contact details they provide to discuss potential use of the images beyond the above. Such discussion and negotiation will be independent from the competition and will not affect entrants' chances of winning.

The CCT will endeavour to credit the photographer whenever the photographer's image is used and published by the CCT.

8. Limitation of liability

The CCT, including its officers, directors, employees, shareholders or agents, excludes all liability for any losses and/or damages of whatever nature and howsoever arising to the fullest extent permitted by applicable laws.

9. General

All information detailing how to enter this competition forms part of these terms and conditions. It is a condition of entry that all terms and conditions are adhered to. Submission of an entry will be taken to mean acceptance of these terms and conditions.

In consideration of being awarded the prize the winners may be required to take part in publicity and their name and county may be published on the CCT website at www.visitchurches.org.uk and in the Pinnacle Magazine and other CCT publications as well as wider media reporting on the competition.

English law applies to these terms and conditions and the exclusive jurisdiction of the English Courts shall prevail.