



THE CHURCHES CONSERVATION TRUST

### **Trustee Biographies**

Loyd Grossman OBE FSA Chairman

Loyd Grossman was born in Boston in 1950 and graduated from Boston University (B A cum laude), the London School of Economics (M Sc Econ) and Magdalene College, Cambridge (MPhil).

After starting a career in journalism with Harpers & Queen and the Sunday Times he was diverted into television where as a writer, presenter or deviser he has been involved in a wide range of programmes including Through the Keyhole, MasterChef, Behind the Headlines, History of British Sculpture, Loyd on Location and Build Britain. He has also written and presented a series, Composers at Home, for Radio 3.

Loyd's knowledge of and fascination with food led him to create his own brand in 1995, which became Britain's most successful new premium food brand.

His lifelong interest in history, the arts and heritage has involved him in a number of organisations. He is a former Commissioner of the Museums and Galleries Commission, a former Commissioner of English Heritage (where he was Chairman of the Museums Advisory Committee and the Blue Plaques Panel), a former Commissioner of the Royal Commission on the Historical Monuments of England, a founding member of the Museums, Libraries and Archives Council, past Chairman of National Museums Liverpool and of the Public Monuments and Sculpture Association. He started the 24 Hour Museum (now Culture 24) and was its Chairman until 2005.

Loyd is Patron of the Association for Heritage Interpretation, President of the British Association of Friends of Museums and a Fellow of St Deiniol's Library. He was a member of the Court of Governors of the LSE from 1996-2009 and is now an Emeritus Governor of the LSE.

In 2007 he was appointed Chairman of The Churches Conservation Trust, and in 2008 he became Chairman of the UK's newest university, the University for the Creative Arts.

He is a Fellow of the Society of Antiquaries, a Fellow of the Society of Antiquaries of Scotland, a Fellow of the Royal Society of Medicine and a Fellow of the Royal Society of Arts. He was appointed OBE in 2003 and was recently awarded a Doctor of Letters degree by the University of Chester in recognition of his heritage work.

### Jenny Baker OBE

Jenny Baker was appointed as a Trustee in 2005 after a long and varied career with the National Trust, becoming its first national lead expert on volunteering in 1991. Her responsibilities covered the development of policies and plans for delivering advice and services to the Trust and its 43,000 volunteers. In 2006 she was appointed to the new role of Chief Executive of Brain Tumour UK. Jenny has wide-ranging interests in heritage matters with ongoing links with the National Trust and other heritage and environmental organisations. She has served on many government and agency advisory committees and is also a Trustee of Volunteering England and her local Council for Voluntary Service. Jenny was awarded the OBE in 2006 for services to heritage and to volunteering and community.

### Debbie Dance

Debbie Dance was appointed a Trustee in April 2008. She is a Chartered Surveyor with a Masters in Historic Conservation from Oxford Brookes University. She has over 25 years experience in the property sector, combining her knowledge of the market and of the historic environment to make things happen.

She has been involved in a number of successful re-use and regeneration projects and has been the Director of Oxford Preservation Trust since 1999. One of the earliest and largest amenity societies in the country, it owns substantial land and buildings. During Debbie's tenure it has been a key partner in the development of Oxford Castle regenerating a large area of the city centre, giving public and intellectual access to the history of Oxford outside the University.

She has been Chair of the UK Association of Building Preservation Trusts (1996 – 2001), Heritage Lottery Fund South East committee 2002 -2006, and is RICS Awards national judge (conservation) 2002- 2008.

### Alec Forshaw

Alec Forshaw was appointed as a Trustee in 2005. He worked for over 30 years in local government and was Conservation Officer with the London Borough of Islington for 20 of those. He has been a member of the Victorian Society Buildings Sub-Committee since 1992, and is a trustee of the Islington Building Preservation Trust and the Islington Museum. He is the author of several books on London's historic environment and is passionately interested in finding appropriate new uses for historic buildings.

### Matthew Girt

Matthew Girt was appointed as a Trustee in January 2006. He has a first degree in Politics, and a Masters in Town Planning. Matthew is currently Head of Strategic Development at the Diocese of London with responsibility for planning the future allocation and distribution of resources. Prior to this he was Director of Regeneration for the Diocese of Rochester. Previous roles have included senior regeneration consultancy working across the UK, and town and country planning in local government. Matthew's board roles have included being a member of the Thames Gateway Kent Partnership, the strategic board for Kent charged with coordinating regeneration work of the Kent Thames Gateway. He is a founding director of Omai Ltd, an analysis and intelligence company set up in 1998. Matthew brings to the trust his leading experience of community regeneration of church buildings, successful social enterprises, and a desire to see historic churches returned to their central place in communities' lives.

#### The Very Reverend Peter Judd

Peter Judd has a degree in Architecture. The call to the ministry took him to Cuddesdon Theological College, Oxford. He was then ordained as a deacon and priest in the Diocese of Manchester and Curate at St Philip's Salford. This was followed by five years as Chaplain at Clare College Cambridge. After Clare he was in parish ministry in Burnham, Slough, Diocese of Oxford, then Vicar of Iffley Oxford and Rural Dean of Cowley, before becoming Provost of Chelmsford in 1997 and Dean in 2000. He is a member of the Church of England's Church Heritage Forum.

#### The Reverend Brian McHenry CBE

Brian McHenry was appointed as a Trustee in April 2008.

A lawyer, he was called to the Bar in 1976 (now non practising). He was a Government lawyer from 1978 to 2008 (Senior Civil Servant from 1996). His many posts included General Counsel to the Office of Fair Trading (OFT) from 2006-8, The Solicitor to the OFT from 2004-6, Chief Legal Adviser to the Competition Commission from 2000-4, The Solicitor to the BSE Public Inquiry ("the Phillips Inquiry") from 1998-2000 and The Solicitor to the North Wales Tribunal of Inquiry ("the Waterhouse Inquiry") from 1996-98.

He was a member of the General Synod from 1980-85 and 1987-2005. Synod posts included Vice Chair of the House of Laity from 2000-5, member of the Archbishops' Council from 1999-2005, member of the Crown Appointments Commission from 1997-2002, and Chair of the Standing Orders Committee from 1991-99.

Interests and key skills Brian brings to the Trust include public law and the governance of public bodies; the formation of public policy and its implementation through legislation; the relationship between government and the courts; the central institutions of the Church of England and the Church's relationship with the State; British history especially political and ecclesiastical; the preservation and continued use of the historic churches of the Church of England; the European ecumenical scene.

Brian was ordained to the diaconate in the Church of England in Sept 2008, and is now an assistant curate at St Paul's church, Deptford, South East London.

He was awarded a CBE in 2008 for public and voluntary services.

#### Nick Thompson

Nick Thompson was appointed as a Trustee in April 2008. He qualified as a Chartered Surveyor in 1972, and worked for most of his career with the Prudential, retiring in 2004 as Head of Property and Investment Management. Since then his interests in sustainable town regeneration include being a Board member of the West Northamptonshire Development Corporation. He has maintained his previous involvement in property finance and investment as Chairman of the ING UK Real Estate Income Trust Ltd and the Investment Property Databank's consultative group dealing with property performance measurement and with both investment and development issues as a Director of the Lend Lease Retail Partnership. He is a Governor of the Cambridge International Land Institute and is on the Investment Committee of Clare College Cambridge.

Nick brings his experience in the management and enhancement of commercial property to the work of the Trust.

## Jane Weeks

Jane Weeks was appointed a Trustee in April 2008. She is a consultant specialising in strategic planning and project management. She has worked with large national museums, cultural institutions and small independently-run collections both in the UK and abroad, and clients include the Museums, Libraries and Archives Council, the Department for Culture, Media and Sport, the British Council, the National Maritime Museum, and University College London. As part of her work for the British Council, she has organised seminars in the UK and overseas, working with organisations such as English Heritage, the National Trust and ICOMOS.

Jane trained as an archaeologist before undertaking research in nautical archaeology at Bristol University. Following maritime research projects in Italy, Germany, and Poland, she worked in the Museum of London, before joining a publishing house specialising in maritime history. In 1987, she was appointed Press Officer at the National Maritime Museum, later becoming Marketing Manager. In 1990, she took on the new role of Manager at the Royal Greenwich Observatory (formerly the Old Royal Observatory), the home of the Meridian Line. In 1993, following a major refurbishment, the RGO won the Museum of the Year award for best scientific displays and the Europa Nostra prize for architectural refurbishment.

Jane has worked as a consultant since 1994. She is currently Chair of the Heritage Lottery Fund's Committee for the South East, a former council member of the Association of Independent Museums and a former trustee of Pallant House Gallery in Chichester, which won the Gulbenkian prize for Museum of the Year in 2007.

## Duncan Wilson OBE

Duncan Wilson was appointed a Trustee in April 2008. He is the Chief Executive of the Greenwich Foundation, the charity responsible for running the estate of the Old Royal Naval College and opening the Painted Hall, Chapel, Visitor Centre and grounds to the public. As well as being responsible for the maintenance of one of Europe's finest and most extensive groups of Baroque buildings, the Foundation manages a programme of major open air public events, Chapel concerts and Painted Hall dinners. Duncan went to Greenwich in 2002 from the Somerset House Trust, where he led the project to restore the public spaces and open the site to the public from 1997, including the Courtyard, fountains and ice rink, the Admiralty restaurant and the Terrace café and sculpture exhibitions. He previously held posts including head of Libraries Division at the DCMS for three years, and before that at the Treasury, where he worked on the defence and industry desks. A Chartered Accountant, his first post was as Financial Controller of English Heritage. Before accountancy he worked as a professional archaeologist, and has a post-graduate degree in European Archaeology from Oxford University.

He was awarded the OBE in 2007 for services to heritage.